



Production Team

Directors/Writers/Editors/Musical Score

LUKE CRESSWELL

Luke Cresswell is a self-taught percussionist from Brighton, UK. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello and Bryan Ferry. After working for several years as a street musician and performer, he first created STOMP in 1991. His work as a performer in Stomp includes the Oscars, the Emmys and Quincy Jones' album, Q's Jook Joint. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar nomination for the film BROOMS, an Emmy nomination for STOMP OUT LOUD and co-directed the award winning giant-screen film, *Pulse: a STOMP Odyssey*. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently he and Steve McNicholas have created the Lost and Found Orchestra, which explores found sound on an orchestral level.

STEVE MCNICHOLAS

Steve McNicholas from Yorkshire in the UK, has worked as an actor, singer, musician, and writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the eighties he worked with Cliff Hanger, Covent Garden Community Theatre and Pookiesnackenburger. Despite also being an original member of the accapella group, the Flying Pickets and a final appearance in Mr Bean, Steve no longer performs. He shares directorial credits with Luke Cresswell on STOMP-based films and commercials and their new show, the Lost and Found Orchestra. With Luke, he composed the soundtrack to the Showtime movie, RIOT, and shares the Oscar and Emmy nominations for his work on BROOMS and STOMP OUT LOUD and co directed the award winning giant-screen film, *Pulse: a STOMP Odyssey*.

Producers

DON KEMPF

Don Kempf is President and Co-Founder of Giant Screen Films, which specializes in the production and distribution of giant-screen/IMAX® films and feature documentaries.

Kempf's first film release was as producer and co-director of the inspirational and successful giant-screen film *Michael Jordan to the Max*. Kempf produced the critically

acclaimed and successful large-format film *Pulse: a STOMP Odyssey*, a documentary directed by the creators of the off-Broadway sensation *STOMP*; the same team directing the 2008 giant-screen release, *Wild Ocean 3D*. Kempf co-produced and released both *Mummies: Secrets of the Pharaohs* and *Dinosaurs Alive 3D* in March 2007. He also served as executive producer on the acclaimed political documentary *So Goes the Nation*.

Kempf has a BA in history from Dartmouth College and an MBA in marketing and entrepreneurship from the University of Chicago, Graduate School of Business.

STEVE KEMPF

Steve Kempf is Co-Founder of Giant Screen Films, which specializes in the production and distribution of giant-screen/IMAX® films and feature documentaries.

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Kempf is a graduate of Harvard College and received a JD from the Harvard Law School and an MBA from the Harvard Business School.

DAVID MARKS

David Marks has been working in the film and television industry for the past 29 years. Marks has produced several long format projects including the highly successful HBO special, *STOMP OUT LOUD*, featuring *STOMP*, the internationally renowned rhythm and percussive performance group; the giant-screen film, *PULSE: A Stomp Odyssey*, directed by the creators of *STOMP*; the 40-minute documentary, *Sweet Science*, exploring World Heavy Weight Champion boxer Roy Jones Jr., as he trained to move up from Light Heavy Weight to Heavy Weight.

Director of Photography

REED SMOOT, A.S.C.

Reed Smoot is one of the most sought-after large format cinematographers in the world. Reed has served as Director of Photography on numerous feature films and television productions for over twenty five years.

He has specialized in the production and photography of large-format films. Reed has worked on over twenty five LF films including *Mummies: Secrets of the Pharaohs*, *Grand Canyon: The Hidden Secrets*, *Mysteries of Egypt*, *Shackleton's Antarctic Adventure*, *Mysteries of the Nile*, *Cirque Du Soleil: the Journey of Man* and *Mystic India*, the latter two in collaboration with Director, Keith Melton. He has won the Giant Screen Theater Association "Best Large Format Cinematography Award" three times and

was awarded the KODAK Vision Award for contributions to Large Format Cinematography. He enjoys the special challenges and potential of large-format filmmaking and found working on *Wild Ocean* especially rewarding.

He is an active member of the Giant Screen Cinema Association, The American Society of Cinematographers, and the Academy of Motion Picture Arts and Sciences.

Underwater Director of Photography

D.J. ROLLER

D.J. Roller has lead filming expeditions on all seven continents, capturing powerful images from the high in the Atlas Mountains to under the Antarctic ice. He has contributed to several recent Large Format/IMAX and feature film projects that include James Cameron's *Ghosts of the Abyss 3D*, *U2 3D*, *Wild Ocean 3D*, as well as Walden Media's upcoming 3D feature film *Journey to the Center of the Earth*.

His work has received numerous awards, including two Prime-Time Emmy nominations, three Cine Golden Eagle Awards, a Cine Masters Award, and he is also a recipient of the Kodak Vision Award. D.J. is an active member of the Giant Screen Cinema Association.

Sound Design & Mix

Mike Roberts

Before working with Yes/No Productions Mike worked as a professional musician in various bands and as a sound engineer from the age of 16. Many years ago he met Luke Cresswell when approaching him to join his Reggae band. Luke said no!

Mike first worked with Yes/No Productions and 'Stomp' as recording engineer on the 'Brooms' short film in 1995. Since then he has been the sound supervisor on all Stomp productions and related film and TV work all over the world. He received an Emmy nomination for STOMP OUT LOUD, and won the GSCA award for best sound with giant-screen film, *Pulse: a STOMP Odyssey*.

He recently designed the sound for Steve and Luke's new show, "Lost and Found Orchestra," as well as the new STOMP production STOMP OUT LOUD in Las Vegas.

Brian Eimer

Sound designer and supervising sound editor, Brian Eimer, has been creating soundtracks for all genres of motion picture films for over 18 yrs. and has been involved in creating soundtracks for large format films for over 10 years. His large format credits include *Michael Jordan to the Max*, *The Human Body*, *Santa vs. The Snowman-3D*, *Pulse: a STOMP Odyssey*, *India-Kingdom of the Tiger*, *Bugs!*, and *Dinosaurs Alive* to name a few. Eimer's contribution to the large format community has been recognized twice by the Motion Picture Sound Editors in Los Angeles with a Golden Reel Award for best sound editing in a special venue film for *The Human Body* and *Santa vs. the Snowman*.

Eimer also shared the GSCA best sound award with Mike Roberts, for *Pulse: a STOMP Odyssey*.

Eimer and his team recently completed the sound design on a 3D attraction film called "Monster Trucks," and is finishing up the media content for a travelling exhibit.

Eimer is a member of the GSTA, TEA, and Academy of Canadian Cinema and Television.